



JAIME LOZANO

DIRECTOR | COMPOSER | ARRANGER
ORCHESTRATOR | VOCAL COACH

//Bio//

Jaime Lozano is a musical theatre composer who has been heralded as the “next big thing” on Broadway by Hamilton’s Lin-Manuel Miranda. A native of Monterrey, Mexico, Jaime earned his BFA in Music and Composition from the School of Music at the Universidad Autónoma de Nuevo León and was the recipient of a full scholarship to New York University’s Tisch School of the Arts, where he has the distinction of being the first Mexican to be accepted to and earn an MFA from the Graduate Musical Theatre Writing Program. Jaime is one of the five artists selected for the 2020 Joe’s Pub Working Group residency.

A prolific composer, Jaime’s works have been produced at venues such as the Minskoff Theatre (Broadway), Lucille Lortel Theatre (Off-Broadway), The Pearl Theatre (Off-Broadway), The Players Theatre (Off-Broadway), Puerto Rican Traveling Theatre (Off Broadway), Goodspeed Opera House, The Juilliard School of Music, The Triad Theatre, Theatre for the New City, Baruch Performing Arts Center, Merkin Concert Hall, St. George Theatre, Soho Playhouse, Metropolitan Room, Théâtre du Châtelet and Comédie Nation (Paris, France), Theater 11 (Zurich, Suiza), Deutsches Theater (Munich, Germany), Admiralspalast (Berlin, Germany), Sadler’s Wells (London, UK), Teatro Benito Juárez (Mexico City), and Aula Magna (Monterrey, Mexico). Jaime’s works include *The Yellow Brick Road* (music and lyrics with Tommy Newman, book by Mando Alvarado), which premiered Off-Broadway premiere in 2011 to critical acclaim highlighting “its accessible melodies and robust harmonies” (New York Times). That production was followed by a successful national tour. Jaime’s musical *Children of Salt; A New Latin Musical* (book and lyrics by Lauren Epsenhart) made its New York City debut as part of the New York Musical Festival 2016 (NYMF), where it won the “Best of Fest” Production Award. Jaime also co-wrote the one-act musical *Lightning Strikes Twice* (book and lyrics by Noemi de la Puente), which premiered Off-Broadway at the Puerto Rican Traveling Theatre in 2010. *Lightning Strikes Twice* was translated into Spanish in 2015 and continued on to have a very successful run in Venezuela, which led to its return to New York City as part of the inaugural season of Teatro SEA MicroTheater. *The Yehuatl* (book and lyrics by Sara Cooper) recieved readings at NYU’s Graduate Musical Theatre Writing Program and at the Dramatists Guild before receiving a production at the Lee Strasberg Institute in 2009. *The Yehuatl* later became the first act of the musical tryptich מיסותים . *Mitos . Kamanalis / Myths* (book and lyrics by Sara Cooper, additional lyrics in Spanish by Jorge Castilla), which had its World Premiere in 2012 in Monterrey, Mexico. Jaime is the composer and librettist of the musical *Tlatelolco*, which premiered in 2001 in Monterrey, Mexico, and was revived in 2002, 2004, and 2013. He was also the composer, music director, and arranger of the play *Pedro Páramo* based on Juan Rulfo’s novel of the same name, which was featured in the 2004 Nuevo León Theatre Festival. Recently, Jaime’s song cycle *A Never-Ending Line*, a collaboration with 9 female lyricists, had its World Premiere in Paris, France as part of the concert series of “Broadway au Carré” at the Comédie Nation Theatre and its Spanish language World Premiere in Mexico followed by an Off-Broadway run at The Players Theatre. *Con Amor...Isa Colibrí*, written in collaboration with Reynolds Robledo and Florencia Cuenca, premiered in Mexico in 2018 in the prestigious Festival Alfonsino; Jaime’s musical *Estocolmo* premiered as part of that same festival in 2019. Also in 2019, *Savage*, written in collaboration with Tommy Newman,



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premiered in Birmingham, Alabama as a commission by the University of Alabama. Jaime's musical *Present Perfect - A musical in broken English* (book and lyrics by Nancy Cheser) has been developed by Salgado Productions and Live and in Color and will have its World Premiere at Theatre Zone in Florida in June 2020. Jaime has also dabbled in film scoring, most notably having written the score for the short film *Os* by Jesús Alarcón. In 2015, Jaime and his wife, Mexican actress and singer Florencia Cuenca, created a jazz project called *The New Standards*. *The New Standards* recorded an album of contemporary musical theatre songs accompanied by jazz arrangements written by Lozano and Jesus Altamira and has been performed at prominent venues in New York City, Mexico, and across Latin America.

In addition to being a composer, Jaime is also an accomplished director. Jaime has staged *Into The Woods* (2015), *Jesus Christ Superstar* (1999, 2001, 2005), *Joseph and the Amazing Technicolor Dreamcoat* (2003, 2012) and *The Fantasticks* (2000) in Mexico. In August 2003, Jaime directed the Mexican premiere of *Jekyll & Hyde*. Jaime adapted, produced, and directed the Spanish world premiere of Jason Robert Brown's *The Last Five Years* (2006, 2013) and *Songs for a New World* (2005). In March of 2004, he developed, produced, and directed the concert for the *Broadway Elite Gala*.

Jaime is also known as an arranger, music director, and orchestrator. As an arranger, Jaime has worked with the cast of Broadway's *In the Heights* and with Tony and Grammy award-winner Alex Lacamoire on the 2010 *Christmas recording Carols for a Cure*. Jaime is also the arranger, orchestrator, and music director for R.Evolución Latina's album *Dare to Go Beyond*, which features Broadway performers Janet Dacal, Andréa Burns, Joshua Henry, Doreen Montalvo, Josefina Scaglione, and *High School Musical* star Corbin Bleu. Jaime co-orchestrated the Cuban musical *Carmen La Cubana* with Alex Lacamoire. *Carmen La Cubana* had its world premiere in Paris, France at the Théâtre du Châtelet in 2016, which was followed by a very successful European tour. Jaime was Alex Lacamoire's Assistant Musical Director for the Stephen Schwartz Gala *Making Music*, which was directed and choreographed by Chet Walker and produced by The Harbor Lights Theatre Company at The St. George Theatre. He worked as a composer, arranger, and music director for the 2010 HOLA Awards honoring Rita Moreno. He was also an arranger for the one-night-only benefit concert *To Mexico from New York with Love*, which was organized by Broadway actress Bianca Marroquín. Jaime is the music producer, arranger, and orchestrator of Broadway star Doreen Montalvo's new album "American Soul / Latin Heart." The album of his song cycle *A Never-Ending Line*, featuring 30 Broadway performers such as Betsy Wolfe, Daphne Rubin-Vega, Jenna Ushkowitz, Julia Murney, Emily Skeggs, Natalie Weiss, Arielle Jacobs, is available at Broadway Records. He also serves as music director for well-known artists as Mauricio Martínez, Migguel Anggelo and Doreen Montalvo. As a singing teacher and vocal coach, Jaime has worked with some of the most important musical theatre performers in Latin America and the United States. He teaches workshops and master classes all around the world.



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Most recently, Jaime has performed sold-out shows at Two River Theater, Joe's Pub, and The Green Room 42 with his concert *"Jaime Lozano and the Familia: Songs by an Immigrant,"* which features an all-Latino line up of Broadway stars. The show spotlights the immigrant experience in the United States—finding a new home, learning a new language, dealing with discrimination, pursuing the American Dream, and building bridges instead of walls. Jaime is currently working on the album for this project.

Other professional associations include his affiliation with the New York City-based non-profit organization R.Evolución Latina, where he serves as activist, teacher, music arranger, and head composer. Jaime is the artistic director and music producer of La Casita Recording Studio in Monterrey, Mexico and director of the Universidad Autónoma de Nuevo León Musical Theatre Professional Company in Monterrey, Mexico, where he develops new musicals. Jaime was part of the Graduate Musical Theatre Writing Program at NYU and the BMI Lehman Engel Musical Theatre Workshop. He is currently a voting member of the Latin GRAMMY and GRAMMY Awards and is a proud member of BMI, The Dramatists Guild of America, Inc. and American Federation of Musicians Local 802.



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Praise for Jaime's work:

"Jaime Lozano is a thrilling new talent on the musical theater scene and if 'Songs by an Immigrant' is any indication, his will be a name we'll be hearing from...in all languages...for many years to come." – Splash Magazines

"Lozano hosted the evening and introduced his guests and their featured numbers with his signature warmth, graciousness, and endearing sense of humor." – DC Metro Theater Arts

"Lozano's contemporary pop- and jazz-infused Latin beat that kept everyone moving and swaying to the rhythms, both on stage and in the audience." – DC Metro Theater Arts

"With its accessible melodies and robust harmonies, the score by Jaime Lozano and Tommy Newman earns comparisons to Stephen Flaherty's music for Once on This Island" – The New York Times, on The Yellow Brick Road

"The score is filled with light, passion, rhythm and joy."
– Times Square Chronicles, on Children of Salt

"Jaime Lozano's score is overflowing with sounds that we don't get to hear onstage very often... all bring to like delicious Latin flavors." – StageBuddy, on Children of Salt

"What keeps Children of Salt intriguing is the brilliant score by Lozano. It's infectious. And the orchestrations are equally sensational." – Theater In The Now

"The score is rich and resonant, with references to a range of genres, from jazz to classical, romantic ballads to pop and show tunes." – DC Metro Theater Arts, on A Never-Ending Line

"Excelente 'Wizard'" – New York Post, on The Yellow Brick Road